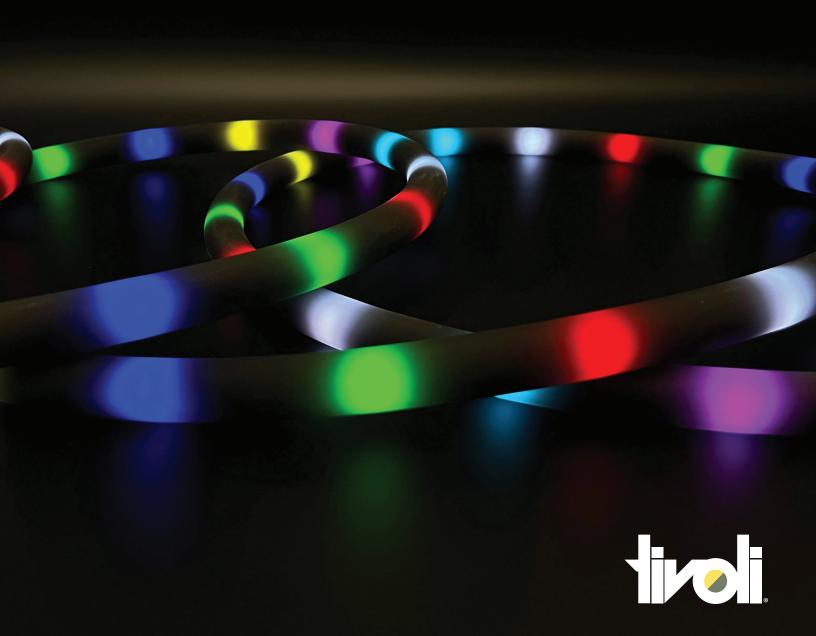
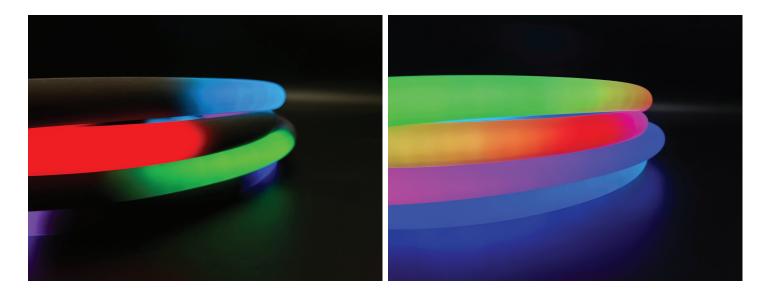
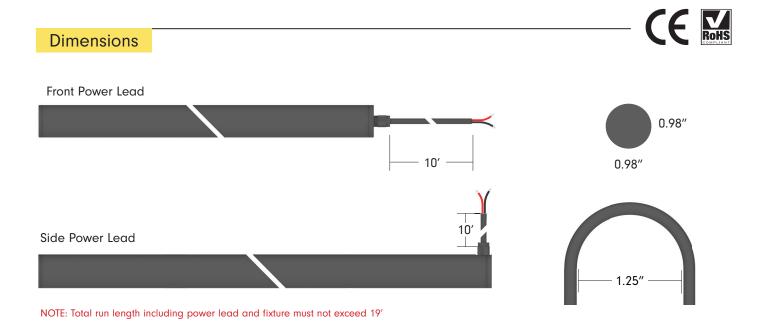
Flexile LG M G H T Flexile LG





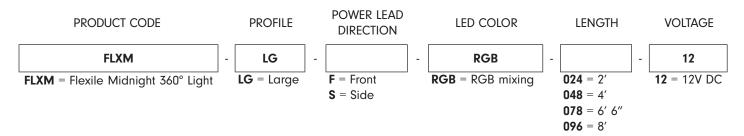
Project:	T. 10.0.
Project.	lype:
1.00000	1/60:

- Tivoli's Flexile has a new look! Flexile Midnight with an all black jacket that reviles color when lit
- Compare to traditional neon 360° lighted surface illuminates uniformly without any shadowing
- · High luminous efficiency with LM80 report
- Easily bend to any shape with superior flexibility
- UV Stabilized with food-grade environmental silicone housing (no yellowing or cracking)
- · Resistance to saline solutions, acids, alkali, and corrosive gases
- Low Voltage 12V DC





Order Guide



For custom cut lengths consult factory for lead time and $\ensuremath{\mathsf{MOQ}}$

Extra Lead Prep

FLX-XEP

Extra lead wire for extended length.
Sold per ft.

Specification

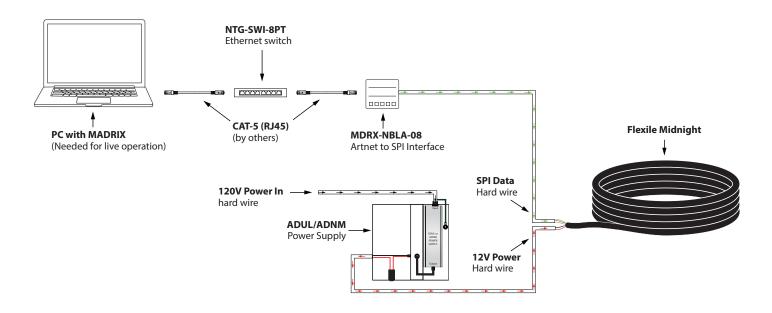
LED Intensity	Red	Green	Blue	White (All On)
Lumens (Im/ft)	10	30.4	7.62	45.73
Beam Angle		36	0°	
Electrical				
Dimming/Control	SPI			
Input Voltage	12V DC			
IC	UCS1903			
Power Consumption (W/ft)	7.3			
Maximum Run Electrical	8′			
Maximum Run Data (1 Universe)	6′ 6″			
Physical				
LED	3838			
Sleeve Color	Black			
Dimensions (DIA) Flexile	0.98"			
Cut Increments (factory cut only)	0.47"			
Bend Radius	1.25"			
Material (Flexile)	Flame, UV, Solve	ent, Saltwater Res	istant Silicone	
Storage Temperature	-25°C / -13°F ~ +6	0°C / +140°F		
Working Temperature	-20°C / -4°F ~ 50	0°C / +122°F		
Certification and Testing				
Certification	CE, RoHS			
Environment	Damp/Wet rated	d fixture only		
IP Rating	IP65 rated fixture	e only		
Rated Hours (TM80)	70000 hrs.			
Warranty	3 Years			



Data Operation & Wiring Diagram Artnet to SPI ON-LINE operation

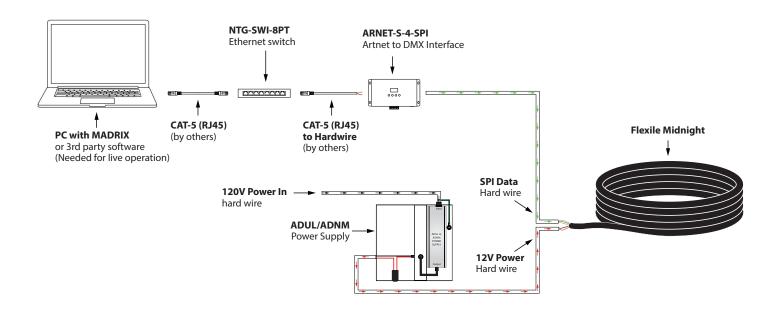
MDRX-NBLA (Live)

This is a live control performance setup using the MDRX-NBLA-XX interface. Widely used for concerts or performance-based manipulation. Use of a live network is necessary for communication between MADRIX 5 software and Flexile Midnight.



ARTNET-S (Live)

This is a live control performance setup using the ARTNET-S-X-SPI interface. Widely used for concerts or performance-based manipulation. Use of a live network is necessary for communication between MADRIX 5 software and Flexile Midnight.

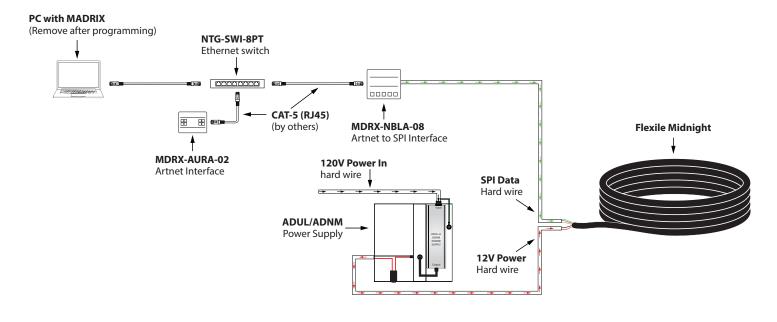




Data Operation & Wiring Diagram Artnet to SPI OFF-LINE operation

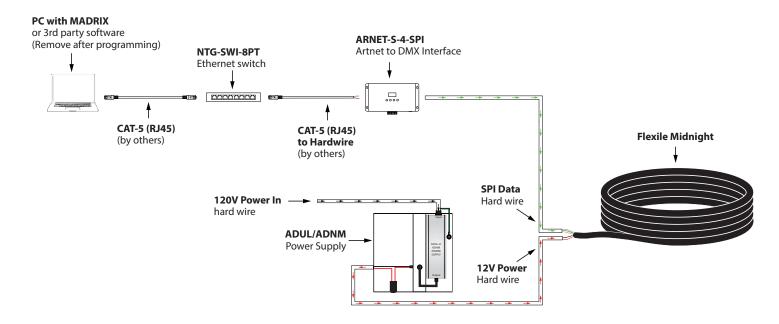
MDRX-AURA (Preset)

A stand-alone system with no need for support via network/software (MADRIX 5). Once scene playback is saved to AURA hardware via lighting software, PC/network can be removed form the system using only the AURA hardware to control playback. Please refer to the AURA specification for setup/record information.



ARTNET-S (Preset)

A stand-alone system with no need for support via network/software (MADRIX 5). Once scene playback is saved to ARTNET-S hardware via lighting software, PC/network can be removed form the system using only the ARTNET-S hardware to control playback. Please refer to the ARTNET-S specification for setup/record information.

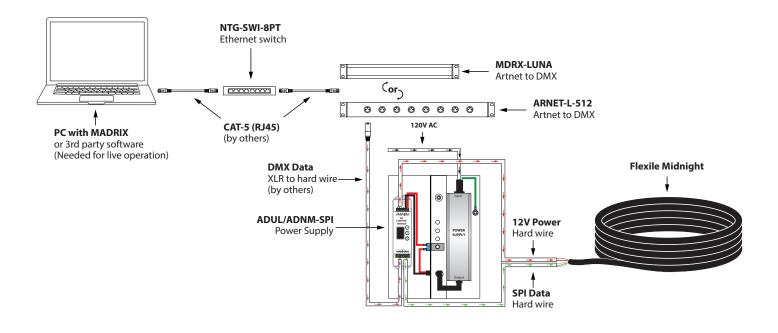




Data Operation & Wiring Diagram DMX to SPI ON-LINE operation

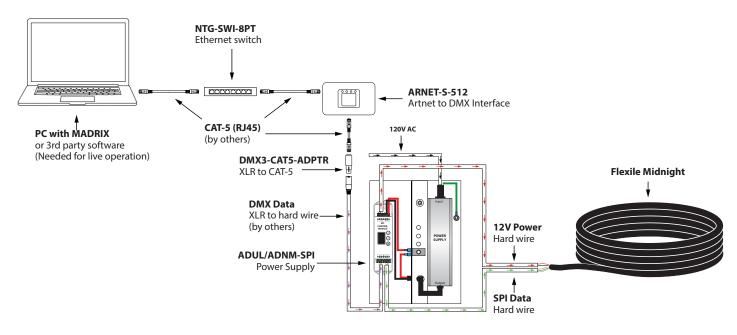
MDRX-LUNA or ARTNET-L (Live)

This is a live control performance setup using the MDRX-LUNA-XX or ARTNET-L-XX-512 interface. Widely used for concerts or performance-based manipulation. Use of a live network is necessary for communication between MADRIX 5 software and Flexile Midnight.



ARTNET-S (Live)

This is a live control performance setup using the ARTNET-S-X-512 interface. Widely used for concerts or performance-based manipulation. Use of a live network is necessary for communication between MADRIX 5 software and Flexile Midnight.



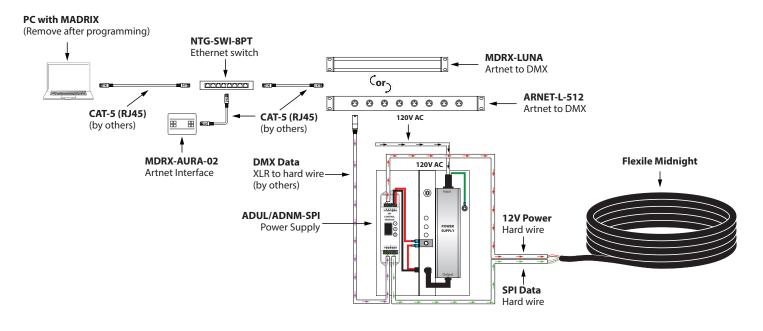
Tivoli, LLC. reserves the right to modify this specification without prior notice.



Data Operation & Wiring Diagram DMX to SPI OFF-LINE operation

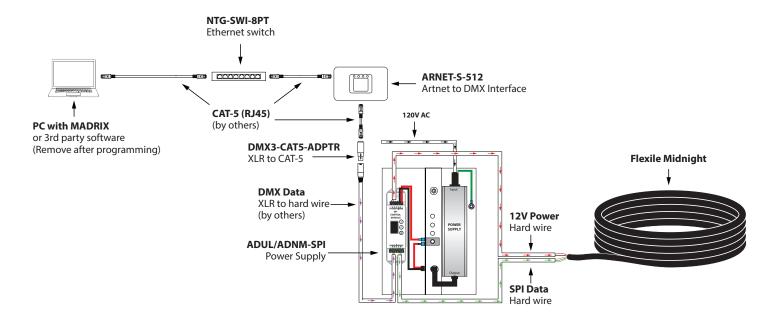
MDRX-LUNA or ARTNET-L (Preset)

A stand-alone system with no need for support via network/software (MADRIX 5). Once scene playback is saved to AURA hardware via lighting software, PC/network can be removed form the system using only the AURA to control playback. Integrate with MDRX-LUNA or ARTNET-L for DMX system. Please refer to the AURA, MDRX-LUNA or ARTNET-L-512 specification for setup and record information.



ARTNET-S (Preset)

A stand-alone system with no need for support via network/software (MADRIX 5). Once scene playback is saved to ARTNET-S-X-512 hardware via lighting software, PC/network can be removed form the system using only the ARTNET-S-X-512 to control playback. Please refer to the ARTNET-S-512 specification for setup and record information.



Controls



ARTNET-S-8-512

8 port universe Artnet to DMX interface, 4096 DMX channels Programmable for playback and live support (Online or Offline option)



MDRX-AURA-XX

X = 02, 08, 32 (ports)
MADRIX Luna 2, 8, 32 port
universe Artnet to DMX
interface. Programmable for
playback and live support
(Online or Offline option)



MDRX-NBLA-08

Up to 8 universes. SPI decoder receives control over ethernet network or USB delivering zero lag to your fixture



ARTNET-S-X-SPI

X = 4 (4 port), 8 (8 port) Artnet to SPI interface. Programmable for playback and live support (Online or Offline option)

Network Hardware



MDRX-LUNA-XX

X = 04, 08, 16 (ports)
MADRIX Luna 4, 8, 16 port
universe Artnet to DMX interface
16 port 8192, 8 port 4096, 4 port
2048 DMX channels



ARTNET-L-X-512

X = 8, 16 (ports) 8 or 16 port universe Artnet to DMX interface, 16 port 8192 DMX channels 8 port 4096 DMX channels



NTG-SWI-16PT

NETGEAR 16-Port gigabit gthernet Unmanaged Switch



NTG-SWI-8PT

NETGEAR 8-Port gigabit gthernet Unmanaged Switch



DMX3-CAT5-ADPTR

DMX adapter 3-pin XLR female to RJ45



Key & Software Levels



MADRIX KEY

A USB dongle unlocks the software's full output. You can freely switch between different PCs as it is not bound to a specific one. It only needs to be activated online once.

MADRIX 5 LICENSE UPGRADES

You can easily upgrade your MADRIX 5 KEY to any higher license at any time, increasing the available output.

MADRIX 5 Key & Software Cat No	MDRX-LC-5S	MDRX-LC-5E	MDRX-LC-5B	MDRX-LC-5P	MDRX-LC-5U	MDRX-LC-5M		
Level	START	ENTRY	BASIC	PROFESSIONAL	ULTIMATE	MAXIMUM		
DMX-Based Output								
DMX Channels	1,024	4,096	16,384	65,536	262,144	1,048,576		
DMX Universe Example	2	8	32	128	512	2,048		
RGB Voxels Example	341	1,365	5,461	21,845	87,381	349,525		
	DVI-Based Output							
DVI Voxels	4,096	16,384	262,144	1,048,576	2,097,152	2,097,152		
Render Resolution Example	64 X 64 PIXELS	128 X 128 PIXELS	512 X 512 PIXELS	1,024 X 1,024 PIXELS	2,048 X 1,024 PIXELS	2,048 X 1,024 PIXELS		

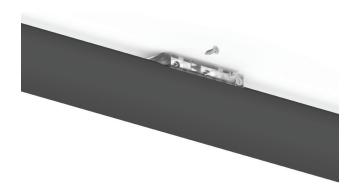


Mounting Options



FLX-LG-MTBK-LP

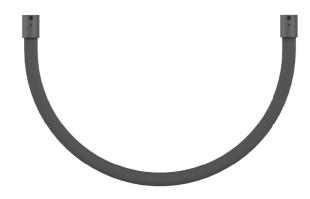
Clear, low-profile polycarbonate bracket for surface mount application Includes: (2) brackets, (14) nails, and (5) zip ties





FLX-LG-MTBK-SEMICIRCLE-BK

Black Metal Flush Mounting Bracket Natural aluminum finish Includes: (2) bracket sets, (2) set screws and hardware





FLX-LG-JOINR-CIR-BK

Black Metal Joiner bracket Can be coupled with telescoping arm for an circular overhead application Includes: (1) bracket and hardware



FLX-LG-TEL-MTBK-1-BK

Black telescoping bracket with clear tube clip. Bracket extends to maximum length of 24" and a minimum of 13". Achievable Flexile bend radius of 15" with a recommended on-center spacing of 15" of each bracket. Includes: (1) extension bracket and hardware



FLX-LG-SUS-MTBK-1

72" suspension cable with mounting hardware. Includes a 1.5" clear polycarbonate tube for uninterrupted 360 light distribution.

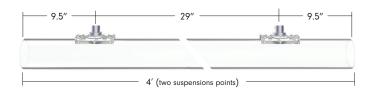




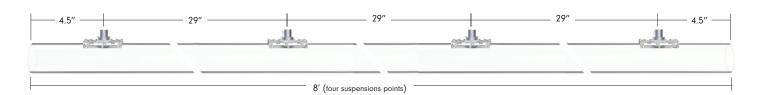
Mounting Options

FLX-LG-H-X-PNDT

X = 4 (46"), 8 (96"') Horizontal clear polycarbonate tube includes two 72" cables and hardware for 4', and four 72" cables and hardwire for 8'









FLX-LG-CL-CLIP PC clip closed 1

Mount spacing 15" Bend diameter 2.5" sold each



FLX-LG-CL-CHAN

PC channel closed 6.5 Bend diameter 2.5"' sold each



FLX-LG-OP-CLIP

PC clip open 2.36" Mounting spacing 15" Bend diameter 3" *sold each



FLX-LG-OP-CHAN

PC channel open 6.5' Bend diameter 3" *sold each



FLX-LG-EC-BK

Metal End Cap Black finish sold each



Mounting Layout



Tivoli, LLC. reserves the right to modify this specification without prior notice.



Power Supplies Indoor

ADUL - SPI CONTROL

DESCRIPTION	CAT NO	APPLICATION	PRIMARY VOLTAGE	SECONDARY VOLTAGE	CIRCUIT BREAKERS	MAX LOAD	CIRCUIT CAPACITY			
	ADUL-60-1-5-12-SPI	Indoor			ADUL-60-1-5-12-SPI			1	60W	5A
ADUL Series	ADUL Series ADUL-150-2-5-12-SPI-2 Indoor Class 2 Transformer ADUL-240-3-5-12-SPI-3 or Damp		100-277V AC	12V DC -	2	2x60W	2x5A			
Class 2 Transformer		or Damp	5% HZ		3	3x60W	3x5A			
	ADUL-320-4-5-12-SPI-4				4	4x60W	4x5A			

ADUL - NON DIMMING

DESCRIPTION	CAT NO	APPLICATION	PRIMARY VOLT- AGE	SECONDARY VOLTAGE	CIRCUIT BREAKERS	MAX LOAD	CIRCUIT CAPACITY
ADUL Series Class 2 Transformer	ADUL-80-1-5-12-D	Outdoor or Indoor		12V DC -	1	60W	5A
	ADUL-150-2-5-12-D		100-277V AC 5‰ HZ		2	2x60W	2x5A
	ADUL-240-3-5-12-D				3	3x60W	3x5A
	ADUL-320-4-5-12-D				4	4x60W	4x5A

Power Supplies Outdoor / Indoor

ADNM - SPI CONTROL

DESCRIPTION	CAT NO	APPLICATION	PRIMARY VOLTAGE	SECONDARY VOLTAGE	CIRCUIT BREAKERS	MAX LOAD	CIRCUIT CAPACITY
ADNM Series Class 2 Transformer	ADNM-60-1-5-12-SPI	Outdoor or Indoor		12V DC	1	60W	5A
	ADNM-150-2-5-12-SPI-2		100-277V AC		2	2x60W	2x5A
	ADNM-240-3-5-12-SPI-3		5% HZ		3	3x60W	3x5A
	ADNM-320-4-5-12-SPI-4				4	4x60W	4x5A

ADNM - NON DIMMING

DESCRIPTION	CAT NO	APPLICATION	PRIMARY VOLTAGE	SECONDARY VOLTAGE	CIRCUIT BREAKERS	MAX LOAD	CIRCUIT CAPACITY
ADNM Series Class 2 Transformer	ADNM-60-1-5-12-D	Outdoor or Indoor	100-277V AC	12V DC	1	60W	5A
	ADNM-80-1-5-12-D				1	80W	5A
	ADNM-150-2-5-12-D				2	2x60W	2x5A
	ADNM-240-3-5-12-D		-780 FIZ		3	3x60W	3x5A
	ADNM-320-4-5-12-D				4	4x60W	4x5A